N.° 1

"GRÂCE."
"LA FONTAINE."
"SI OISEAU J'ÉTAIS."

Trois ETUDES,

Transcrites pour la

HARPE SEULE,

N.° 1	"GRÂCE"	DE CHARLES MAYER	2/6
2	"LA FONTAINE"	DE CHARLES MAYER	3/-
3	"SI OISEAU J'ÉTAIS, À TOI JE VOLERAIS."	D'ADOLPHE HENSELT	2/-

dédiées à

Monsieur Gottlieb Krüger,

(Harpiste de S. M. le Roi de Würtemberg.)

PAR

CHARLES OBERTHÜR.

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OP. 102.

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EDWIN ASHDOWN, HANOVER SQUARE.

OBERTHÜRS "SONGS WITHOUT WORDS" for HARP SOLO, *1 to 20 each 1/- to 2/6*

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HARPE.

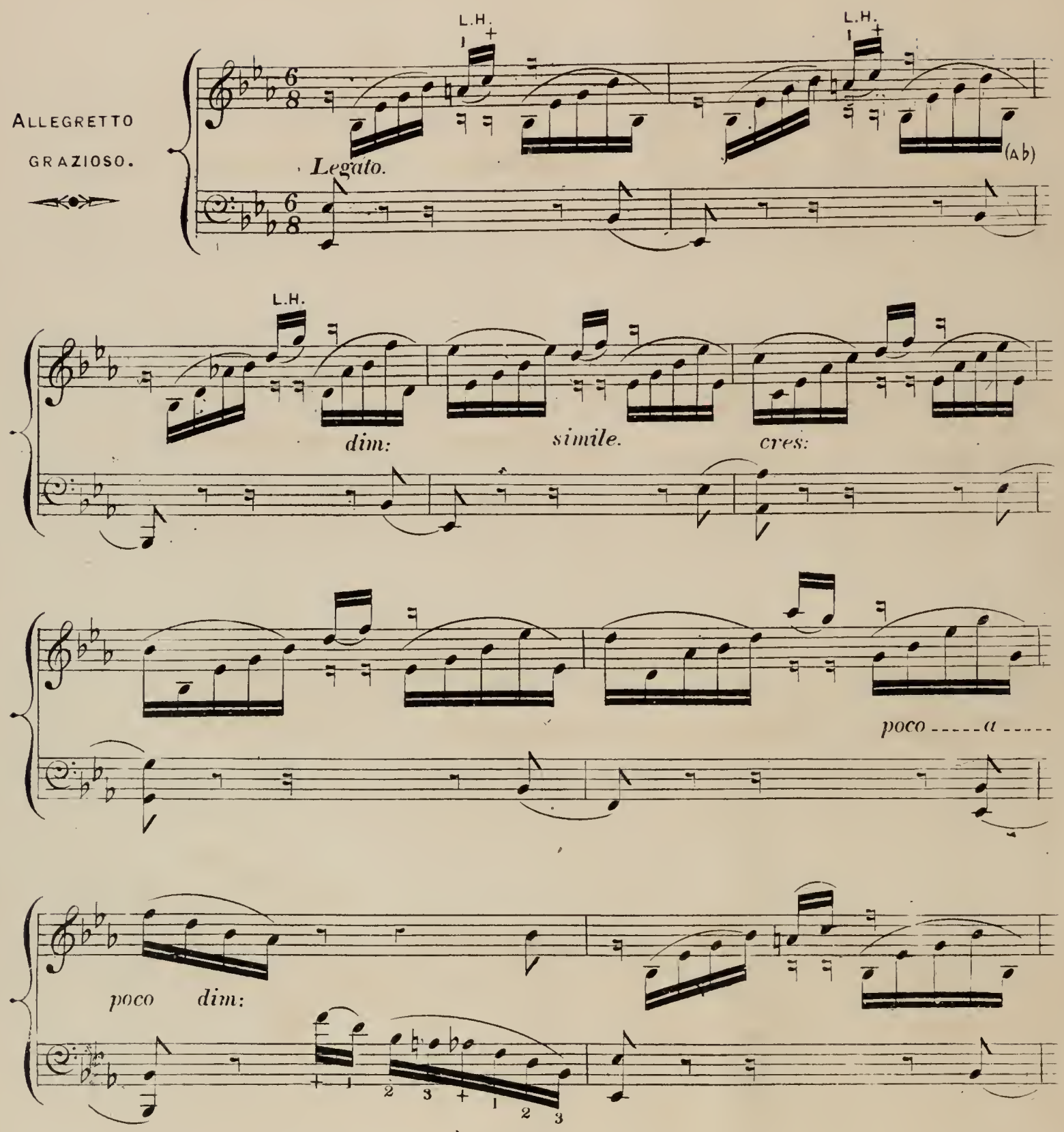
"GRACE"

ÉTUDE DE CONCERT DE CHARLES MAYER.

TRANSCRITE PAR

CHARLES OBERTHÜR.

OP 102. Nº 1.



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(W & Co Nº 7782)

dim:

sf p poco dim:

p dim.

(Gb Ab) (Bb)

(Gb) (Ab Cb) cres: (Cb) poco .... a ....

calando.

poco decres: pp

leggiero.

p

(A♮)

pp

8va

cres:.....

(E♮) (D♮)

(E♭)

f appassionato.

ff

poco dim:

calando.

L.H.

fz

poco...a...poco dim:

(G♮)

L.H. L.H. L.H.

legato. (A♭) *dim:* *simile.*

cresc: *poco....a.*

...poco....dim:

1 2 3 + 1 2 3

p *dim:* *sf*

p *dim:* *sf* (B♭) (G♭ A♭)

(G♮) (A♭ C♭) *cres:* (C♮) *poco . . . a . . . poco decresc.* *calando.*

(C♯) *dim:*

(A♮ E♭) *calando.*

(A♮ E♭) *calando.* *poco a poco decres:* (A♮ E♭) *riten:*

pp *ff*

HARP MUSIC

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE.

N.B.—The letters before the names denote the degree of difficulty: a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

Solos.

ALVARS, PARISH

		S.	D.
a	Fantasia, dedicated to Thalberg	5	0
b	Introduction and variations on air of Bellini	4	0
b	Marche favorite du Sultan	2	6
c	Twelve favourite airs	3	0

APTOMMAS

b	WELSH MELODIES:		
	1. The rising of the sun	2	6
	2. Of noble race was Shenkiu	2	6
	3. Ap Shenkin	2	6
	4. Poor Mary Anne	2	6
	5. The ash grove	2	6
	6. Sweet Richard	2	6
b	Aptommas's polka	3	0

BELLOTTA, F.

b	Galop brillant	2	6
b	Il trovatore. Fantaisie sur l'opéra de Verdi	3	6

BOCHSA, N. C.

b	LE MÉNESTREL ITALIEN. Dix morceaux, courts et brillants:		
	1. Di Pescatore and Ama tua madre (Lucrezia)	2	6
	2. O divina Agnese (Beatrice di Tenda)	2	6
	3. Com' è bello (Lucrezia Borgia)	2	6
	4. Meco & Voga, voga luna (La Straniera)	2	6
	5. March and Pas redouble (Saffo)	2	6
	6. Voga, voga, & Sogno talor (Parisina)	2	6
	7. Vieni ah! vieni (Cavatine-Mazurka de Pacini)	2	6
	8. Ah! tu sei (Parisina)	2	6
	9. Quanto è bello (L'elisire d'amore)	2	6
	10. Io l'udia (Torquato Tasso)	2	6
b	Récréations pour les Harpistes de toutes les forces:		
	1. My own blue bell	2	6
	2. The bridal ring	2	6
	3. The Prince of Wales' march	2	6
	4. March in the old Irish style	2	6
	5. Souvenir à l'Ecossaise	2	6
	6. The wild white rose	2	6
	7. Rondo à la villageoise	2	6
	8. L'invitation à la polka	2	6
	9. Le moulinet	2	6
	10. Welsh polka	2	6
b	RELIQUES IRLANDAISES. Favourite Irish airs in three books:		
	1. Planxty Kelly and The old woman	2	6
	2. Nancy Dawson & Savourneen Deelish	2	6
	3. Sly Patrick and The Moreen	2	6
c	Les plaisirs de la mémoire. Select melodies arranged as short, effective, and brilliant pieces, and intended to be performed from memory. In four books.....each	4	0
b	PRÉPARATION À L'ÉTUDE. 200 short miscellaneous and independent passages, calculated to give steadiness and freedom to the hands, and flexibility and strength to the fingers, and a thorough knowledge of every species of fingering. In four books.....each	3	0
b	EIGHTEEN ENTIRELY NEW STUDIES, calculated to give strength and independence to the fingers, freedom to both hands, and steadiness to the wrists, each study illustrated with copious observations and carefully fingered. Two books ....each	7	6
b	ELEGANT EXTRACTS, forming the second class of the appendix to the general course of instructions	10	0
b	TASTEFUL EXERCISES, being the first class of the appendix to the general course of instructions	5	0
c	THE PUPIL'S COMPANION. Forty progressive studies. Four books .....each	4	0
b	TWELVE PROGRESSIVE PRELUDES, calculated to promote the facility of modulation through the most useful keys	5	0
c	A tediro (Roberto Devereux). Transcription	3	0
b	Cease your funning. Fantasia and variations	4	0
c	Cease your funning. (Variations as sung by Mrs. Salmon)	2	6
c	Grand military march	2	0
c	Grand parade march	2	6
d	L'encouragement. Simple melodies arranged in a most easy style	2	6
c	Petit souvenir (Tyrolienne de Guillaume Tell)	2	6
c	Tartar divertimento (introducing the Tartar drum)	2	6
c	The celebrated Rossignol waltz	1	6
c	The last new French march	2	6
a	Weber's last waltz. Grand and brilliant variations	5	0

CHATTERTON, FREDERICK

b	Amor! possente nome. Petite fantaisie	3	0
b	L'horloge des Tuileries. Petit amusement	3	0
b	The dawn of spring. Easter piece	3	0

CHATTERTON, J. BALSIR

b	Chant des Croates (Blumenthal)	3	0
b	Don Pasquale. Fantasia on Donizetti's opera	3	0
c	Gondolier row. Variations on the celebrated barcarolle	3	0
c	Grand American march	2	6
c	La Gitana. (The new Cachucha)	2	6
b	Relics of Wales. Fantasia introducing favourite Welsh airs	3	0
b	Rousseau's dream. Capriccio	3	0
c	The Victoria march (introducing "The brave old oak")	3	0

DUSSEK, O. B.

d	THE HARPIST'S FRIEND. A series of popular melodies:		
	1. Merch Megan	1	0
	2. The rising of the lark	1	0
	3. March of the men of Harlech	1	0
	4. Lilla's a lady	1	0
	5. Savourneen deelish	1	0
	6. La Rosa waltz	1	0

GODEFROID, FELIX

		S.	D.
b	Lucrezia Borgia. Fantasia on Donizetti's opera	4	0
b	Norma. Fantasia on Bellini's opera	4	0

HOLST, GUSTAVUS VON

c	"ETRENNES AUX DAMES." Select airs, &c.:		
	1. True love. German air .....Keller	2	6
	2. Le vaillant troubadour	2	6
	3. The farewell of Raoul de Coucy. Blangini	2	6
	4. Le départ du jeune Grec	2	6
	5. Adolphine. German air	2	6
	6. German waltzes	2	6
	7. Ye banks and braes o' bonny Doon	2	6
	8. What beauties does Flora disclose. Scotch air, and a Quick march	2	6
	9. Stanco di pascolar. Venetian air	2	6
	10. Di piacer (La gazza ladra)	2	6

LABARRE, THEODORE

b	Non più mesta. Fantasia on Rossini's air	3	0
b	The last rose of summer. Variations	2	6
b	There is no home like my own. Variations	2	6

OBERTHÜR, CHARLES

b	Op. 25. Addio, mia vita, addio! Barcarolle	2	6
a	Op. 26. Souvenir de Londres. Fantaisie sur un thème original	6	0
b	Op. 27. Réminiscences des Monsquetaires. Fantaisie ou Halevy's opera	3	0
b	Op. 28. Bijou de Nabuco. Grande fantaisie sur l'opera de Verdi	7	0
b	Op. 29. La melancolie de F. Prume. Transcription	2	6
b	Op. 38. Una lagrima sulla tomba di Parish Alvars. Elégie	5	0
b	Op. 51. La belle Emmeline. Impromptu	3	6
b	Op. 57. TROIS ÉTUDES CARACTÉRISTIQUES:		
	1. La cascade	3	6
	2. La coquette	2	0
	3. La consolation	3	0
b	Op. 61. "GEMS OF GERMAN SONG." 12 recreations:		
	1. Adelaide .....Beethoven	3	0
	2. The first violet .....Mendelssohn	2	0
	3. Zuleika .....Mendelssohn	2	0
	4. Cooling zephyrs .....Schubert	2	0
	5. The huntsman, soldier, and sailor. Spohr	2	6
	6. A ride I once was taking (Trab, trab). Kucken	2	0
	7. My harp now lies broken (Maid of Judah) .....Kucken	3	0
	8. My heart's on the Rhine .....Speyer	3	0
	9. From the Alp the horn resounding. Proch	2	6
	10. With sword at rest (The standard bearer) .....Lindpaintner	2	0
	11. When the swallows fly towards home (Agathe).....Abt	2	0
	12. Oh! wert thou mine for ever. Kucken	2	0
c	Op. 89. "HOMMAGE À SCHUBERT." Trois mélodies:		
	1. Ye flow'rets that to me she gave	1	6
	2. Praise of tears	1	6
	3. Norman's Gesang	1	6
b	Op. 91. "RÉCRÉATIONS MUSICALES. Three German melodies:		
	1. Streamlet cease .....Curschmann	2	0
	2. Forth I roam.....Kalliwoda	2	0
	3. If o'er the boundless sky....Moliqne	2	0
b	Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:		
	1. Bâle	3	6
	2. Zuric	3	6
	3. St. Gallois	3	6
b	Op. 102. Trois etudes, transcrites:		
	1. Grace.....C. Mayer	2	6
	2. La fontaine .....C. Mayer	3	0
	3. Si oiseau j'étais .....A. Henselt	2	0
c	Op. 106. Three characteristic melodies:		
	1. Wenn ich ein Voglein war	3	0
	2. Lisple Laute, lisple linde	3	0
	3. Virgo Maria (O Sanctissima)	3	0
c	Op. 110. "PENSÉES MUSICALES." Trois pièces de salon:		
	1. Repose	2	0
	2. Sorrow and relief	2	6
	3. Cradle song	2	6
a	Op. 115. Bonnie Scotland. Fantaisie brillante	6	0
b	Op. 118. Les montagnes Bohemiennes. Chant national	2	6
b	Op. 121. Trois morceaux caractéristiques:		
	1. La gitana	3	0
	2. Melodie mazurque	3	0
	3. La gazelle	3	0
b	Op. 127. Sacred melodies:		
	1. Martin Luther's hymn	2	6
	2. Old hundredth psalm	2	6
	3. Before Jehovah's awful throne	2	6
	4. Airs from "The Creation" (Haydn)	4	0
	5. Vital spark of heavenly flame	2	6
	6. Agnus Dei (Mozart)	2	6
b	Op. 128. Deux melodies de l'opéra Les huguenots, Meyerbeer:		
	1. Nobles seigneurs. Cavatine du page	2	0
	2. A ce mot tout s'anime. Air de Marguerite	2	0
b	Op. 129. "ÆOLIAN CHORDS" 3 melodies:		
	1. Gems of the crimson-coloured even	2	0
	2. She was a creature strange as fair	2	0
	3. 'Tis sweet when in the glowing west	2	0
b	Op. 132. Nereides. Sketch	3	0
b	Op. 142. L'invitazione del gondoliere. Sketch	2	6
b	Op. 144. Il trovatore. Fantasia on Verdi's opera	4	0
b	Op. 146. La traviata. Souvenir de l'opéra de Verdi	3	0
b	Op. 149. "GEMS OF VERDI." Twelve operatic airs, transcribed, each	2	6
	1. Ah! che la morte.....Trovatore		
	2. Il balen del suo sorriso ....Trovatore		
	3. Si la stanchezza .....Trovatore		
	4. Stride la vampa.....Trovatore		

OBERTHUR CHARLES—*continued.*

		S.	D.
	5. La mia letizia.....I Lombardi		
	6. La donna è mobile.....Rigoletto		
	7. Parigi, o cara.....Traviata		
	8. Ah, fors' è lui .....Traviata		
	9. Di Provenza il mar.....Traviata		
	10. Libiamo (Brindisi).....Traviata		
	11. Ernani involami.....Ernani		
	12. Va pensiero .....Nabuco		
b	Op. 158. "SEASIDE RAMBLES." Four musical sketches:		
	1. Sea nymphs	2	0
	2. Murmuring waves	2	0
	3. My bark glides through the silver wave	2	0
	4. Water sprites	2	0
b	Op. 159. Andalusia. Bolero brillant	4	0
b	Op. 166. The keel row. Fantasia	4	0
b	Op. 167. Santa Lucia. Neapolitan air	4	0
b	Op. 170. Un ballo in maschera. Fantaisie	4	0
b	Songs without words:		
	1. Dans ces instants où le cœur pense	2	0
	2. Ich denke dein	2	0
	3. Eilende Wolken, Segler der Lufte	2	0
	4. Emelina	1	0
	5. Selige Tage	1	0
	6. Nachgefühl	1	0
	7. Adieu, charmant pays de France	3	0
	8. For I, methinks, till I grow old	3	0
	9. L'air est doux, le ciel est beau	2	6
	10. Ange aux yeux bleus	2	6
	11. We rove among the roses	2	6
	12. Au bord du Rhin	2	0
	13. Au bord de la Lahn	2	6
	14. Au bord de la Nahe	2	0
	15. Au bord du Neckar	1	0
	16. Auf leichtem Zweig	1	0
	17. Ah! be not sad	2	0
	18. Remind me not	1	0
b	"VOYAGE LYRIQUE." Twenty-four National airs .....each	3	0

1. Norway.
2. Sweden.
3. Denmark.
4. Russia (God save the Emperor)
5. Prussia.
6. Prussia.
7. Poland.
8. Saxony.
9. Bavaria.
10. Austria (Haydn's hymn).
11. Hungary.
12. Sardinia.
13. Romagna.
14. Naples.
15. Spain.
16. Portugal.
17. Switzerland.
18. France (La Marseillaise).
19. France (Les Girondins).
20. Belgium.
21. Holland.
22. England (Rule Britannia).
23. America (Hail Columbia).
24. England (God save the Queen).

STEIL, W. H.

b	My lodging is on the cold ground (variations)	3	0

STREATHER, WILLIAM

b	Deh vieni alla finestra. Serenade from Don Juan	2	6
a	Home, sweet home, of Thalberg, transcribed	5	0

TAYLOR, GERHARD

a	Rigoletto. Fantasia on Verdi's opera	5	0

THOMAS, JOHN

b	La source. Caprice of J. Blumenthal, transcribed	4	0
b	The harmonious blacksmith, of Händel, transcribed	3	6

WRIGHT, T. H.

b	Caledonian Fantasia, introducing Scottish melodies	4	0

Harp and Piano.

BOCHSA, N. C.

b	Souvenirs de voyage. Operatic airs, with ad lib. accompaniments, for flute and violoncello:		
	1. Si del chiostro (Maria di Rudenz). Donizetti	7	0
	2. Fra I monti, and Ciel sei tu (Parisina). Donizetti	7	0
	3. Meco all' altar (Norma) .....Bellini	7	0
	4. Mattina salve, and Plauso al duca (La Vestale) .....Mercadante	7	0
	5. Obblia le tue pene (L'elisire d'amore). Donizetti	7	0
	6. Io son ricco, and Venti scudi (L'elisire d'amore) .....Donizetti	7	0
	7. Introduction, prophecy, and finale (Nabucodonosor) .....Verdi	7	0
b	Adelaida of Beethoven (with ad lib. accompaniments for flute and violoncello)	5	0
c	Galop des corsaires (from the grand ballet The corsair)	4	0
b	God save the Queen. Variations	5	0
c	Krakoviak (from the ballet of The gipsy)	4	0
c	La cachucha. The favourite Spanish melody	5	0
c	Mazurka (from the ballet Beniowsky)	4	0
c	Non più mesta. Variations and finale from La cenerentola	5	0
e	Pas galop (from the ballet Beniowsky)	4	0
c	Weber's last waltz. Petite concertante	4	0

CHATTERTON, J. BALSIR

b	Jullien's celebrated real Scotch Quadrilles (with variations)	6	0
c	Rory o'More. Quadrille of Hart, arranged	4	0
b	Sacred relics. Handel's and Beethoven's Funeral marches, and Lord Mornington's chant	4	0
c	Souvenirs de Badeu. Valses de Strauss	4	0

HOLST, GUSTAVUS VON

b	Series of classical duets, with accompaniments, ad lib., of flute, violin, and violoncello:		
	1. First movement from 10th Symphony in E flat.....Haydn	8	0
	2. Adagio and Allegro from the same (with flute and violoncello only). Haydn	7	0

HOLST, GUSTAVUS VON—*continued.*

		S.	D.
	3. Symphony in G minor.....Mozart	7	0
	4. Symphony in C .....Mozart	9	0
	5. First two movements from septett. Beethoven	8	0
	6. Overture to Egmont.....Beethoven	9	0
	7. Choral fantasia .....Beethoven	12	0
b	Les adieux de Raoul de Coucy. Grand concertante, arranged from Moscheles, Giuliani, and Mayseder	10	0

LABARRE, THEODORE

b	Guillaume Tell. Duo sur l'opéra de Rossini	10	0
b	Le pré aux clercs. Duo sur l'opéra de Herold	6	0
b	Les diamans de la couronne. Duo sur l'opéra d'Auber	6	6
b	Zampa. Duo sur l'opéra de Herold	7	6

OBERTHÜR, CHARLES.

a	Beethoven's sonate pathétique, arranged	10	6
	Or in two parts:		
	1. Allegro con brio	6	0
	2. Adagio and rondo	6	0
c	Mendelssohn - Bartholdy's Lieder ohne Worte, Op. 57:		
	1. Alt-Deutsches Lied	2	6
	2. Hirtenlied	3	0
	3. Zuleika	3	6
	4. Rheinisches Volkslied	2	6
	5. Venetianisches Gondellied	2	6
	6. Reiselied	3	6
c	Molique's six melodies (Lieder ohne Worte):		
	1. If o'er the boundless sky	3	0
	2. Fair Annie	3	0
	3. When the moon is brightly shining	3	0
	4. Come all ye glad and free	3	0
	5. Come, dearest, come	3	0
	6. Oh! that my woes were distant	3	0
b	RÉMINISCENCES LYRIQUES. Collection de duos brillants:		
	1. La favorita.....Donizetti	8	0
	2. La sonnambula.....Bellini	8	0
	3. Don Giovanni .....Mozart	8	0
	4. Il trovatore .....Verdi	8	0
	5. Les huguenots.....Meyerbeer	8	0
	6. Robert le diable .....Meyerbeer	8	0
b	Violoncello accompaniments may be had to the "Reminiscences lyriques" ....each	2	0
a	Der Freischutz. Grand duo sur l'opera de Weber	10	0
b	Op. 55. La ricordanza. Fantaisie originale	6	0
b	Op. 62 to 67. "CADEAUX DE NOCES." Six nocturnes:		
	1. La priere	5	0
	2. La plainte	5	0
	3. Une nuit d'ete	5	0
	4. Le désir	5	0
	5. Réminiscences de joie	5	0
	6. Le mal du pays	5	0
a	Op. 88. Lucrezia Borgia. Grand duo	10	0
b	Op. 95. Le cadeau. Duo on Linda di Chamouni	7	6
c	Op. 105. Das Nachtlager in Grenada. Duet on Kreutzer's opera	6	0
a	Op. 107. Les huguenots. Grand duo sur l'opera de Meyerbeer	12	0
b	Op. 143. Il trovatore. Duo brillant sur l'opéra de Verdi	8	0
b	Op. 147. Erin go bragh. Grand duet on Irish melodies	10	6
c	Op. 148. "L'ECHO DE L'OPERA." Six duets:		
	1. La traviata.....Verdi	6	0
	2. La fille du régiment .....Donizetti	6	0
	3. Rigoletto.....Verdi	6	0
	4. Il trovatore .....Verdi	6	0
	5. I puritani .....Bellini	6	0
	6. Les huguenots.....Meyerbeer	6	0

OBERTHÜR and J. RUMMEL

b	SOUVENIRS DE PISCHEK. Trois duos concertants et brillants:		
	1. My heart's on the Rhine	7	0
	2. From the Alp the horn resounding	9	0
	3. With sword at rest (Standard bearer)	9	0

OVERTURES

b	Egmont (with flute, violin, and violoncello accompaniments) .....Beethoven	9	0
b	Les diamans de la couronne.....Auber	7	6
b	Jubilee.....Weber	5	0
b	Zampa .....Herold	5	0

ROSENHAIN, JACQUES

a	Op. 13. Grand duo, fantaisie appassionata	7	6

STEIL, W. HENRY

b	Fra tante angoscie.....Carafa	4	0
b	Tell me, my heart.....Bishop	4	0

THOMAS, JOHN

c	La Gassier valse (de Venzano)	6	0
b	Olivia waltz	6	0

WRIGHT, T. H.

b	Venti scudi. Duet from Donizetti's Elisire d'amore	4	6

Two Harps.

OBERTHÜR, CHARLES

a	Op. 107. Les huguenots. Grand duo sur l'opéra de Meyerbeer	12	0

Trios.

Piano (Four Hands) and Harp.

BRUGUIER, D.

c	Tell me, my heart. Transcription..Bishop	4	0
c	The chough and crow. Transcription. Bishop	4	0

OVERTURES

b	Les diamans de la couronne.....Auber	7	0
b	Zampa .....Herold	7	0
	The harp parts to the overtures may be had separately.....each	3	0